

Pendine Young Musician of Wales 2024

North Wales International Music Festival in association with the Pendine Arts and Community Trust and BBC Radio Cymru

Prize: £2000 & Pendine Trophy & the invitation to perform a solo recital at the North Wales International Music Festival 2025

The Pendine Young Musician of Wales Competition is a unique opportunity for young musicians born or living in Wales to showcase their talents at the North Wales International Music Festival, be judged by world renowned judges, receive expert feedback on their performances and perform in one of the greatest acoustics in Wales, St Asaph Cathedral, as well as to be broadcast on BBC Radio Cymru.

We are a fully inclusive competition, and we positively welcome applications from musicians with apparent and non-apparent disabilities.

If you are interested in competing, please upload a video or audio clip of your performance for **Round 1**, along with your completed application form and your proof of age document, via the North Wales International Music Festival website - nwimf.com - **by 5pm on 6 September 2024**.

If you have any queries please contact Caroline Thomas, Festival Manager by email - caroline@nwimf.com.

- The performance you upload can be no longer than 5-minutes in duration. It may be a performance of a single piece, or a movement of a larger work, or a short programme of no more than 5 minutes in duration.
- Uploaded videos and proof of age documents will both be destroyed following the judging.
- The judges will select performers and invite them via email to participate in the live semi-final competition, **Round 2**.
- Competitors who have not been selected to participate for **Round 2** will also be informed of the result. No further feedback is given at this point.

The live competition at St Asaph Cathedral is divided into two rounds: **Round 2** is the semi-final.

- For **Round 2 – the semi-final**, a maximum of **14** competitors will be chosen to compete on Tuesday 17 September at 6pm.
- For **Round 2** competitors are asked to perform for 5-minutes. This may be a single piece or a movement of a larger work or a short programme of no more than 5 minutes in duration. This performance **may** be the same piece(s) that were submitted for the online application.
- All competitors will receive written feedback from each judge.

- Eight finalists from **Round 2 – the semi-final** will be selected to compete in Round 3 (The Grand Final).
- NB: all non-western instruments are encouraged to apply.

Round 3 (The Grand Final)

The eight finalists will be selected to compete in **Round 3 (The Grand Final)** at St Asaph Cathedral on Wednesday 18 September at 7pm.

For **Round 3**, competitors are asked to prepare a short programme of between 10 and 15 minutes in duration. This may be a single piece, a single or a couple of movements of a larger work, or a selection of shorter works. A work or works from **Round 1 and/or 2** may be repeated here as part of the programme.

Following **Round 3**, one performer will be crowned the 'Pendine Young Musician of Wales 2024', receive the cheque and trophy.

No other prizes or awards will be presented.

Rules and Regulations:

- The competition is open to all musicians who were born or who are living in Wales or who are Welsh nationals studying abroad.
- All musicians must be **under the age of 21 on 1 January 2024** to be eligible to compete.
- Please note that there is no minimum age for entry.
- All musicians under the age of 18 must be accompanied by a parent/guardian if successful in being invited to the live rounds at St Asaph Cathedral.
- We are unable to accept entries from previous winners of the competition.
- To enter, you must upload a video or audio clip of your performance, along with your completed application form and your proof of age document, via the North Wales International Music Festival website - nwimf.com - **by 5pm on 6 September 2024**.
- Your proof of age could be a copy of your birth certificate, passport, driving licence or national ID card. ***Please do not send original documents.***
- All competing musicians must provide their own accompanists, if required, at Round 1, Round 2 and Round 3 stages.
- Please note that page turners will not be provided.
- Please note that percussion instruments will not be provided. You must provide your own.
- A professional sized piano and the cathedral organ will be provided.
- All participants will have the opportunity to rehearse in the cathedral, on the day, ahead of **Round 2 – the semi-final** and **Round 3 (The Grand Final)**.
- Copies of the music performed by competitors must be handed to the judges in advance of the performance. These may be photocopies. If so, they will be destroyed after use in line with copyright law.
- All participants taking part in **Round 3 (The Grand Final)**, agree to be recorded for broadcast by BBC Radio Cymru at a later date and agree to be interviewed by BBC Radio Cymru and other media.

- Late applications will not be accepted.
- The judges' decisions are final.

Note: 6th September 2024

The standard of applicants for the Pendine Young Musician of the Year 2024 is incredibly high. Therefore, we have decided to merge sections 1, 2, 3 & 4 into one semi-final event (Round 2) so that all semi-finalists can be heard by the same judges on the same night.

This means that there will be **no event on Monday (16th September)**. All semi-finalists will compete on Tuesday (17th September) from 6pm in St Asaph Cathedral.

Audience members who have bought a ticket for Monday 16th September will have the option of either changing this to a ticket for Tuesday 17th or receiving a refund.

The Grand Final (Wednesday 18th from 7pm) is unaffected by this change.